

# Charlotte

quilt designed by Toby Lischko



Charlotte Blue—Finished quilt: 65" x 85" • Finished block: 9"

These two quilts are made from the same block using the two different colorways of the Charlotte collection. Quantities and fabric styles for Charlotte Spa are in parentheses.

#### Fabric Requirements—Charlotte Blue

1<sup>1</sup>/<sub>2</sub> yards Charlotte-C9758 Navy (includes binding)

1/2 yard Charlotte-C9757 Chambray

3/8 yard Charlotte-C9755 White

3/8 yard Charlotte-C9756 Chambray

2<sup>1</sup>/<sub>2</sub> yards Charlotte-C9753 Navy (outer border)

3/4 yard Charlotte-C9758 Ice

1<sup>3</sup>/<sub>8</sub> yards Charlotte-C9758 Delft

5/8 yard Charlotte-C9755 Navy

3/8 yard Charlotte-C9754 White

5<sup>1</sup>/<sub>4</sub> yards Charlotte-C9755 White (backing)

73" x 93" batting

#### Fabric Requirements—Charlotte Spa

3/8 yard Charlotte-C9758 Blue

1<sup>1</sup>/<sub>4</sub> yards Charlotte-C9757 Blue (includes binding)

1<sup>7</sup>/<sub>8</sub> yards Charlotte-C9755 Blue (includes outer border)

3/8 yard Charlotte-C9756 Blue

5/8 yard Charlotte-C9757 Spa

3/8 yard Charlotte-C9758 Oregano

1/3 yard Charlotte-C9755 Ivory

1/3 yard Charlotte-C9756 Dill

1/3 yard Charlotte-C9754 Ivory

4 yards Charlotte-C9755 Ivory (backing)

68" x 68" batting

#### **Cutting—Charlotte Blue**

#### From C9758 Navy:

- Cut seven 2" x width-of-fabric (WOF) strips. Sub-cut the strips into 144 2" squares.
- Cut seven 1<sup>1</sup>/<sub>2</sub>" x WOF strips.
- Cut eight 21/4" x WOF strips for binding.
- Cut two  $1^{1/2}$ " x WOF strips. Sub-cut the strips into forty-eight  $1^{1/2}$ " squares.

#### *From C9757 Chambray:*

 $\bullet$  Cut six 2" x WOF strips. Sub-cut the strips into seventy-two 2" x  $3^1\!/\!2^{"}$  rectangles.

#### From C9755 White:

• Cut four 9<sup>1</sup>/<sub>2</sub>" squares.

#### *From C9756 Chambray:*

• Cut four  $9^{1}/2$ " squares.

#### From C9753 Navy:

- Cut two  $6^{1/2}$ " x 87" length of fabric including small stripe.
- $\bullet$  Cut two  $6^{1}/{2}"\ x\ 67"$  length of fabric including small stripe.

#### From C9758 Ice:

• Cut twelve 2" x WOF strips. Sub-cut the strips into seventy-two 2" x  $6^{1/2}$ " rectangles.

#### From C9758 Delft:

- Cut two  $3^{1/2}$ " x WOF strips. Sub-cut the strips into eighteen  $3^{1/2}$ " squares.
- Cut four  $9^{1/2}$ " x WOF strips. Sub-cut the strips into eighty-two  $1^{1/2}$ " x  $9^{1/2}$ " strips.

#### From C9755 Navy:

• Cut five 9<sup>1</sup>/<sub>2</sub>" squares.

#### From C9754 White:

• Cut four 9<sup>1</sup>/<sub>2</sub>" squares.

#### **Cutting—Charlotte Spa**

#### From C9758 Blue:

• Cut six 2" x width-of-fabric (WOF) strips. Sub-cut the strips into 104 2" squares.

#### From C9757 Blue:

- Cut fifteen  $1^{1}/2^{n}$  x WOF strips. Sub-cut the strips into sixty  $1^{1}/2^{n}$  x  $9^{1}/2^{n}$  strips.
- Cut seven 2<sup>1</sup>/<sub>4</sub>" strips WOF for binding.

#### From C9755 Blue:

- Cut two 5" x 62" strips along the fabric length.
- Cut two 5" x 53" strips along the fabric length.
- Cut three 9<sup>1</sup>/<sub>2</sub>" squares.

#### From C9756 Blue:

• Cut five 2" x WOF strips. Sub-cut the strips into fifty-two 2" x  $3^{1}/_{2}$ " rectangles.

#### From C9757 Spa:

 $\bullet$  Cut nine 2" x WOF strips. Sub-cut the strips into fifty-two 2" x  $6^{1}\!/_{2}$  " rectangles.

#### From C9758 Oregano:

- Cut two  $3^{1/2}$ " x WOF strips. Sub-cut the strips into thirteen  $3^{1/2}$ " squares.
- Cut two  $1^{1/2}$ " x WOF strips. Sub-cut the strips into thirty-six  $1^{1/2}$ " squares.

#### From C9754 Ivory, C9755 Ivory, C9756 Dill:

• Cut three 91/2" squares from each.

#### **Block Construction**

Note: Illustrations show the Charlotte Blue colorway. Arrows indicate pressing direction.

1. Sew one C9757 Chambray (C9756 Blue) 2" x 3½" rectangle to each side of a C9758 Delft (C9758 Oregano) 3½" square. Press seams toward the Chambray (Blue). (figure 1) Make eighteen (thirteen).

2. Sew one C9758 Navy (C9758 Blue) 2" square to each short side

of a C9757 Chambray (C9756 Blue) 2" x 3½" rectangle. Press seams toward the Chambray (Blue). (figure 2) Make thirty-six (twenty-six).

3. Sew these units to the top and bottom of the pieced block created in step 1. Press seams toward the Chambray (Blue). (figure 3)

4. Sew one C9758 Ice (C9756 Spa)  $2'' \times 6\frac{1}{2}''$  rectangle to each side of the pieced blocks. Press seams toward the Ice (Spa). (figure 4)

5. Sew one C9758 Navy (C9758 Blue) 2" square to each short side of a C9758 Ice (C9756 Spa) 2" x  $6\frac{1}{2}$ "

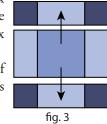


fig. 1

fig. 2

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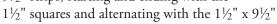
fig. 4

rectangle. Press seams toward the Ice (Spa). (figure 5). Make thirty-six (twenty-six).

6. Sew the pieced strips to the top and bottom of the pieced blocks. Press seams toward the Ice (Spa). (figure 6)

#### **Quilt Top Assembly**

7. To create the sashing, sew six C9758 Navy (C9758 Oregano) 1½" squares to five C9758 Delft (C9757 Blue) 1½" x 9½" strips, starting and ending with the

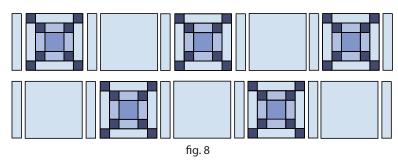


strips. Press seams toward the Delft (Blue). Make eight (six). (figure 7)



fig. 5

8. Using the quilt photo as a guide, arrange the C9755 White, C9756 Chambray, C9755 Navy, and C9754 White (C9754 Ivory, C9755 Ivory, C9755 Blue , C9756 Dill)  $9\frac{1}{2}$ " squares with the C9758 Delft (C9757 Blue)  $1\frac{1}{2}$ " x  $9\frac{1}{2}$ " sashing strips and pieced blocks and sew together. Press seams toward the sashing. (figure 8)



9. Sew the pieced sashing rows and block rows together. Press seam toward the sashing.

#### **Border Construction**

Note: Skip steps 10 through 13 for the Charlotte Spa version, as the border treatments differ between the quilts.

- 10. Sew the seven C9758 Navy  $1\frac{1}{2}$ " strips short ends together with diagonal seams.
- 11. Measure through the quilt vertical center and cut two strips this length. Matching center and ends, sew the strips to the quilt sides. Press seams toward the border.
- 12. Measure through the quilt horizontal center and cut remaining  $1\frac{1}{2}$ " strips to two of these lengths. Matching centers and ends, sew the strips to the quilt top and bottom. Press seams toward the border.
- 13. Charlotte Blue: Measure through the horizontal and vertical centers of the quilt. Center and mark these measurements on the C9753 Navy  $6\frac{1}{2}$ " x 67" and  $6\frac{1}{2}$ " x 87" lengthwise border strips. Matching centers and marks on border strips, sew the borders to the quilt top, stopping 1/4" before the corner edges.
- 14. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler

on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together. (figure 9)

- 15. Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border. (figure 9)
- 16. Trim the excess fabric leaving a 1/4" seam allowance. Press. Repeat the process for the remaining three corners of the quilt. 17. *Charlotte Spa:* Measure the quilt top vertical center. Trim the C9755 Blue 5" x 55" strips to this measurement and sew one strip to each quilt side. Measure the quilt top horizontal center

and trim the C9755 Blue 5" x 65" strips to this measurement.

Sew to the quilt top and bottom.

#### **Finishing**

18. Layer the quilt top, batting and backing and quilt as desired. 19. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

20. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

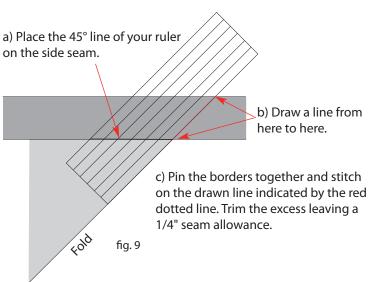
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Charlotte Spa—Finished quilt: 60" x 60" • Finished block: 9"

## Broome street patterns

