

TIMELESS
TREASURES



BROOME STREET PATTERNS



Valencia by *CHONG-A HWANG*

Quilt designed by Toby Lischko



Finished quilt size: $62\frac{3}{4}$ " x $80\frac{3}{4}$ " • Finished block size: 9" square

Fabric Requirements

- 1/4 yard Valencia-CM2035 Wine (Block A)
- 1/4 yard Valencia-CM2037 Sage (Block A)
- 3/4 yard Valencia-CM2034 Cream (Block A)
- 5/8 yard Holiday-CM7733 Gold (Block A)
- 1 yard Valencia-CM2037 Sky (Block B and border 2)
- 1/2 yard Valencia-CM2033 Wine (Block B)
- 2 yards Fleur-C4794 Ivory (Blocks A and B)
- 7/8 yard Valencia-CM2036 Wine (Border 1 and binding)
- 2⁵/₈ yards Valencia-CM2038 Wine (Border 3)
- 4 yards Valencia-CM2033 Wine (backing)

Other Supplies

- 70" x 88" batting
- Plastic template material

Cutting

Note: Trace Templates A and B onto Template plastic.

From Valencia-CM2035 Wine and Valencia-CM2037 Sage:

- Cut two 2" x width-of-fabric (WOF) strips.

From Valencia-CM2034 Cream:

- Cut seven 3¹/₂" x WOF strips; sub-cut into sixty-eight 3¹/₂" squares.

From Holiday-CM7733 Gold:

- Cut five 3¹/₂" x WOF strips. Fold strips end to end with wrong sides together. Using template B, cut sixty-eight B right and sixty-eight B left triangles. Left and right sections will be cut out at same time. Nest triangles for better fabric usage.

From Valencia-CM2037 Sky:

- Cut six 3¹/₂" x WOF strips. Sub-cut into seventy-two 3¹/₂" squares.
- Cut seven 1¹/₂" x WOF strips.

From Valencia-CM2033 Wine:

- Cut four 3⁵/₈" x WOF strips. Sub-cut into thirty-six 3⁵/₈" squares.

From Fleur-C4794 Ivory:

- Cut six 5¹/₂" x WOF strips. Sub-cut into thirty-six 5¹/₂" squares, then cut once diagonally into seventy-two half-square triangles (HST).
- Cut four 3⁵/₈" x WOF strips. Sub-cut into thirty-six 3⁵/₈" squares.
- Cut five 3¹/₂" x WOF strips. Cut sixty-eight triangles using template A. Nest triangles for better fabric usage.

From Valencia-CM2036 Wine:

- Cut seven 1¹/₂" x WOF strips.
- Cut eight 2¹/₄" x WOF strips for binding.

From Valencia-CM2038 Wine:

- Cut two 7¹/₈" x 70" length-of-fabric (LOF) strips of the large stripe (see quilt photo for reference).
- Cut two 7¹/₈" x 90" LOF strips of the large stripe (see quilt photo for reference).

Block Construction

Block A

1. Sew one CM7733 Gold B right triangle and one CM7733 Gold B left triangle to the respective sides of a C4794 Ivory A

triangle to make an A/B patch. Press seams toward the Gold triangles. Make sixty-eight. (figure 1)

2. Sew one 2" CM2035 Wine and one 2" CM2037 Sage strip together. Press seams toward the Wine. Make two sets total.

Sub-cut strips into thirty-four 2" two-patches. (figure 2)

3. Sew two two-patches from step 2 together,

alternating colors, to create a four-patch. Press seams to one side. Make seventeen four-patches total. (figure 3)

4. Arrange four 3¹/₂" CM2034 Cream squares, four A/B patches and one four-patch as illustrated. (figure 4) Sew patches together in rows, then sew rows together. Press seams in the directions of the arrows. Make seventeen of Block A.

Block B

5. Draw a diagonal line on the backs of the seventy-two 3¹/₂" CM2037 Sky squares.

6. With right sides together, place one 3¹/₂" CM2037 Sky square on the corner of a 5¹/₂" C4794 Ivory HST. Sew along the marked diagonal line. Press seams toward the Sky triangle. Trim seam to 1/4". (figure 5)

7. Sew one 3⁵/₈" C4794 Ivory square to one 3⁵/₈" CM2033 Wine square. Press seams toward the Wine. Make thirty-six. (figure 6)

8. Alternating colors, sew two of the patch sets from step 7 together to make a four-patch. Press seams to one side. (figure 7)

9. Sew one pieced triangle unit from step 6 to each side of the four-patch block. Press seams toward the triangle. Make eighteen of Block B. (figure 8)

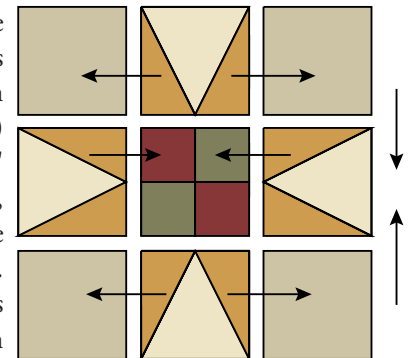
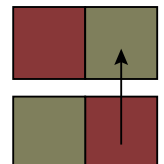
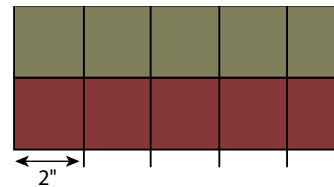
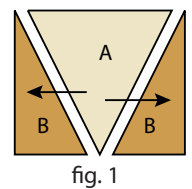


fig. 4-Block A

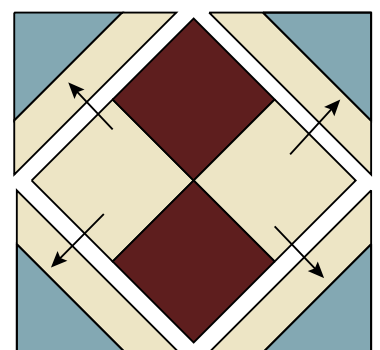
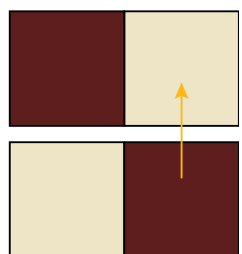
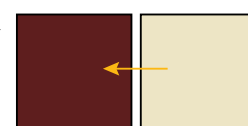
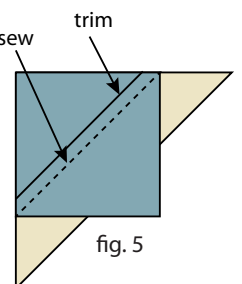


fig. 8-Block B

Quilt Top Assembly

10. Following the Quilt Assembly Diagram, lay out Blocks A and B, alternating position and rotating block B as shown. Sew the blocks together in each row, pressing seams toward the B blocks. Sew the rows together and press seams in one direction.

Border

11. Sew the seven 1½" CM2036 Wine strips together end to end using diagonal seams. Cut two 54" and two 71" lengths. Pin-mark the strip centers.

12. Sew the seven 1½" CM2037 Sky strips together end to end using diagonal seams. Cut two 56" and two 74" lengths. Pin-mark the strip centers.

13. Matching the centers, pin and sew the short 1½" CM2036 Wine, 1½" CM2037 Sky and 7⅛" CM2038 Wine strips together along the long edges to make the top and bottom borders. *Note: The ends do not align.*

14. Repeat step 13 with the longer 1½" CM2036 Wine, 1½" CM2037 Sky and 7⅛" CM2038 Wine strips to make the side borders.

15. Measure the quilt top from top to bottom through the center and divide this measurement in half. Measuring from center out, pin-mark mark this length on each side border. Repeat for the top and bottom borders. Do not trim excess border length.

16. Pin the top border to the quilt, matching centers and the ends of quilt top to the border markings. Stitch the border to the quilt top, starting and stopping the seam exactly 1/4" from each end of the quilt. Backstitch to secure stitches.

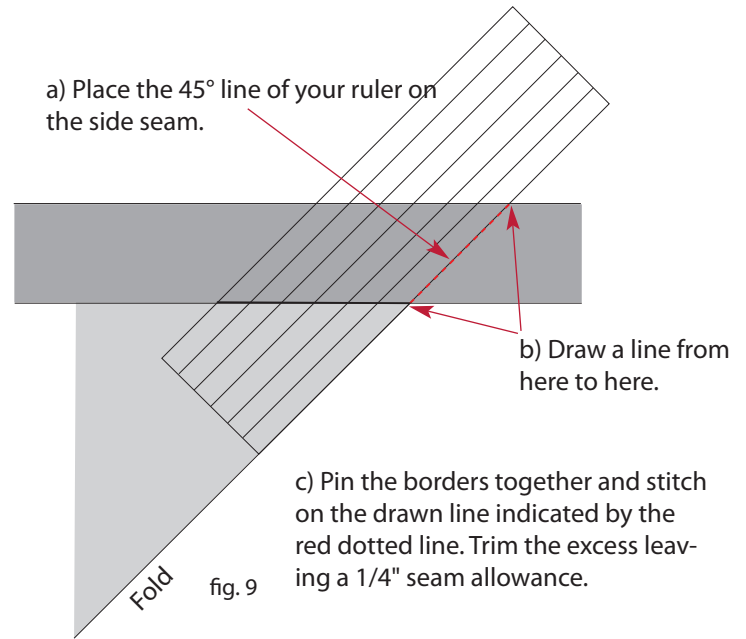
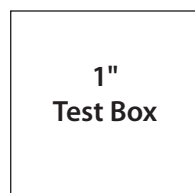
17. Repeat step 16 with the remaining three borders, first the bottom then the two sides. Press seams toward the borders.

18. To miter the borders, fold one corner of the quilt on a 45° angle so that the border strips are directly on top of one another and the seams nest together. Place your rotary ruler on the fold of the quilt so that the long edge is against the fold and the 45° line is on the side seam. Draw a line from the corner of the quilt top to the outside edge of the border. Pin the borders together.

Position your needle on the inside corner where the border meets the quilt. Stitch directly on the line you have drawn to the outside edge of the border.

Trim the excess fabric leaving a 1/4" seam allowance. Press. Repeat the process for the remaining three corners of the quilt. (figure 9)

Note: To print templates accurately, turn off Page Scaling ("Fit to Page") in your print dialog box. The Test Box, below, should measure 1" square.



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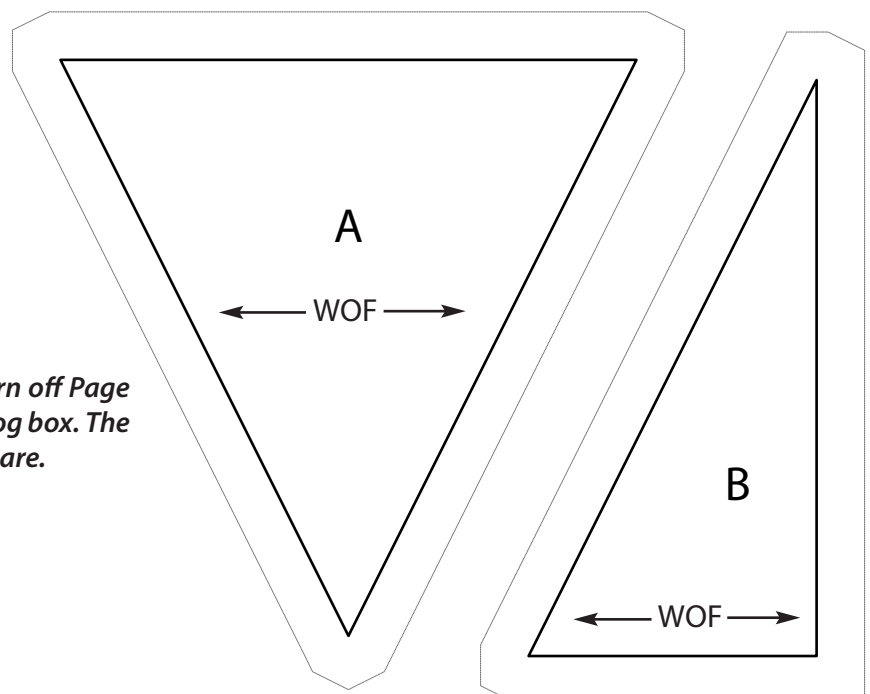
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Valencia Templates



Finishing

19. Layer the quilt top, batting and backing and quilt as desired.
20. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
21. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Quilt Assembly Diagram

