

TIMELESS
TREASURES

Bella Verona Mixed Media

quilt by Toby Lischko



Photo: D. James Dee

Bella Verona (JT) fabrics by Wing and a Prayer Design

Finished quilt size: 76" x 90" • Finished block size: 14"

Fabric Requirements

2⁷/₈ yards Tonga-B9056 Rust (includes binding)

1/2 yard Tonga-B9053 Clay

3⁷/₈ yards Tonga-B9054 Fennel

1 yard Tonga-B9055 Sunrise

1¹/₂ yards Tonga-B7737 Rouge

5/8 yard JT-C8591 Sepia

1/2 yard JT-C8589 Beige

5/8 yard JT-C8586 Amber

5/8 yard JT-8588 Blush

5/8 yard JT-C8590 Mocha

4²/₃ yards WJT-C8589 Beige (58"-wide backing)

84" x 98" batting

Cutting

Blocks

From Tonga-B9054 Fennel:

- Cut twenty 2¹/₂" x width of fabric (WOF) strips. Sub-cut into 320 2¹/₂" squares.

- Cut seven 2⁷/₈" x WOF strips. Sub-cut into eighty 2⁷/₈" squares, then 160 half-square triangles (HST).

- Cut six 2¹/₂" x WOF strips. Sub-cut into eighty left-facing triangles and eighty right-facing triangles using template B. (Tip: Place fabric wrong sides together and cut out the left and right sections at the same time. Rotate the template to get more per strip.)

From both JT-C8589 Beige and JT-C9053 Clay:

- Cut two 6¹/₂" x WOF strips. Sub-cut into ten 6¹/₂" squares.

From both JT-C8591 Sepia and JT-C8590 Mocha:

- Cut two 6⁷/₈" x WOF strips. Sub-cut into twelve 6⁷/₈" squares, then twenty-four HSTs.

- Cut one 2⁷/₈" x WOF strip. Sub-cut into twelve 2⁷/₈" squares, then twenty-four HSTs.

From Tonga-B9056 Rust:

- Cut three 6⁷/₈" x WOF strips. Sub-cut into sixteen 6⁷/₈" squares, then thirty-two HSTs.

- Cut two 2⁷/₈" x WOF strips. Sub-cut into sixteen 2⁷/₈" squares, then thirty-two HSTs.

From Tonga-B7737 Rouge:

- Cut four 2¹/₂" x WOF strips. Cut eighty triangles using template A. (Tip: Rotate the template to get more per strip.)

Borders/Binding

From both JT-C8586 Amber and JT-C8588 Blush:

- Cut four 4" x WOF strips. Sub-cut into thirty-six 4" squares.

From Tonga-B9055 Sunrise:

- Cut four 7¹/₂" x WOF strips. Sub-cut into thirty-six 4" x 7¹/₂" rectangles.

From Tonga-B9054 Fennel:

- Cut four 7¹/₂" x WOF strips. Sub-cut into thirty-six 4" x 7¹/₂" rectangles.

- Cut eight 1¹/₂" x WOF strips (inner borders).

From Tonga-B7737 Rouge:

- Cut eight 4" x WOF strips. Sub-cut into seventy-two 4" squares.

- Cut one 7⁷/₈" x WOF strip. Sub-cut into four 7⁷/₈" squares, then eight HSTs.

From Tonga-B9056 Rust:

- Cut four 6⁷/₈" squares. Sub-cut into eight HSTs.

- Cut eight 2¹/₂" x WOF strips (outer borders).

- Cut nine 2¹/₄" x WOF strips (binding).

Helpful Hints

A. Because of the number of pieces in each large block, use a "measure as you go" system to check yourself. It's easier to adjust seams in smaller units than in a completed block.

B. There are numerous bias seams in this quilt, so be careful not to stretch as you sew.

C. Press all seams in the direction of the arrows shown on the diagrams.

Block Construction

Snowball (unit 10 A and 10 B)

1. Draw a diagonal line on the backs of eighty 2¹/₂" Tonga-B9054 Fennel squares.

2. For Unit A: Place the 2¹/₂" squares on each corner of the 6¹/₂" JT-C8589 Beige squares. Sew along the drawn line. Trim the seam to 1/4". Repeat with the remaining nine 6¹/₂" JT-C8589

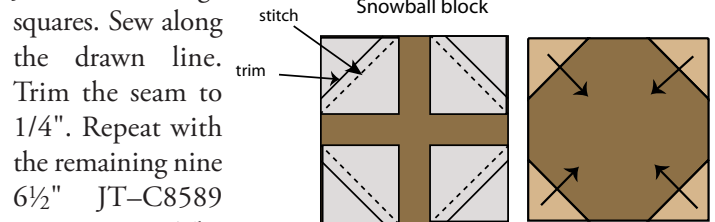


fig. 1

Beige squares. The unit should measure 6¹/₂" square. Make ten. (figure 1)

3. For Unit B: Repeat step 2 with the remaining 2¹/₂" squares and the 6¹/₂" JT-C9053 Clay squares. Make ten.

Elongated Flying Geese Unit

4. Sew a left and right B template Tonga-B9054 Fennel to each side of the A template Tonga-B7737 Rouge. The unit should measure 2¹/₂" square. Make eighty. (figure 2)

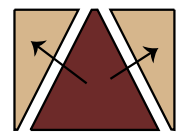


fig. 2

Unit 1

5. Sew a 2¹/₂" Tonga-B9054 Fennel square to each side of the elongated flying geese unit. Make eighty. The unit should measure 2¹/₂" x 6¹/₂". (figure 3)

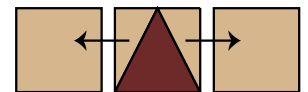


fig. 3-Unit 1

Unit 2

Note: There are five variations of Unit 2. Each should measure 2¹/₂" x 10¹/₂". (figure 4)

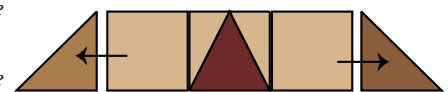


fig. 4-Unit 2

Unit 2a

6. Sew one 2⁷/₈" JT-8590 Mocha HST to the right side of Unit 1. Sew one 2⁷/₈" HST JT-C8591 Sepia to the left side of unit 1. Make seventeen.

Unit 2b

7. Sew one 2⁷/₈" JT-C8591 Sepia HST to the right side of Unit 1. Sew one 2⁷/₈" HST JT-8590 Mocha to the left side of Unit 1. Make five.

Unit 2c

8. Sew one 2 $\frac{7}{8}$ " Tonga–B9056 Rust HST to the right and one to the left side of unit 1. Make fourteen.

Unit 2d

9. Sew one 2 $\frac{7}{8}$ " JT–C8590 Mocha HST to the right side of Unit 1. Sew one 2 $\frac{7}{8}$ " Tonga–B9056 Rust HST to the left side of Unit 1. Make two.

Unit 2e

10. Sew one 2 $\frac{7}{8}$ " JT–C8591 Sepia HST to the right side of Unit 1. Sew one 2 $\frac{7}{8}$ " Tonga–B9056 Rust HST to the left side of Unit 1. Make two.

11. Sew one Unit 1 to the left and one to the right side of a Snowball unit. (figure 5)

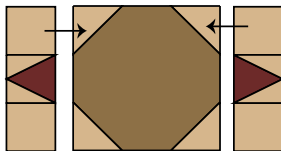


fig. 5

Unit 3

12. Make the following sets with the Snowball blocks A and B and Units 2a through 2e as shown in figure 6. Make twenty total.

- #1: Three Unit 2a/A/Unit 2a.
- #2: Three Unit 2a/B/Unit 2a.
- #3: Two Unit 2a/A/Unit 2c.
- #4: Two Unit 2b/B/Unit 2c.
- #5: Three Unit 2a/B/Unit 2c.
- #6: Three Unit 2b/A/Unit 2c.
- #7: One Unit 2e/A/Unit 2c.
- #8: One Unit 2e/B/Unit 2c.
- #9: One Unit 2d/B/Unit 2c.
- #10: One Unit 2d/A/Unit 2c.

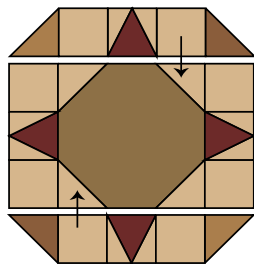


fig. 6–Unit 3

Unit 4

13. Sew one 2 $\frac{7}{8}$ " Tonga–B9054 Fennel HST to each side of a 2 $\frac{1}{2}$ " Tonga–B9054 Fennel square. Make eighty. (figure 7)

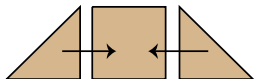


fig. 7–Unit 4

14. Matching seams, sew one Unit 4 to each side of Unit 3. (figure 8)

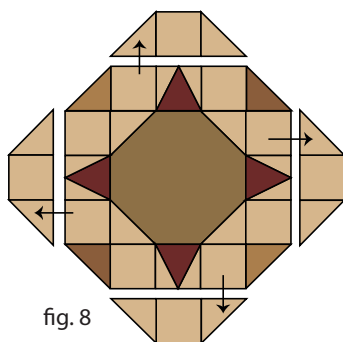


fig. 8

15. Sew the 6 $\frac{7}{8}$ " Tonga–B9056 Rust, JT–C8591 Sepia, or JT–C8590 Mocha HST to the sides of the block matching the small 2 $\frac{7}{8}$ " HST in the sides of the blocks. (figure 9)

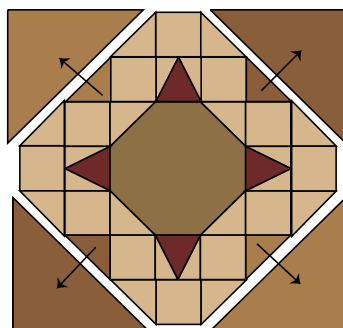


fig. 9

Quilt Top Center Construction

16. Following figure 10, lay out the blocks four across and five down, rotating blocks as shown. Fabrics in adjacent corners should match.

17. Sew the blocks together in horizontal rows, then sew the rows together to make the quilt top center.

Border Construction

Right Unit

18. Draw a diagonal line on the backs of the 4" JT–C8586 Amber, JT–8588 Blush, and Tonga–B7737 Rouge squares.

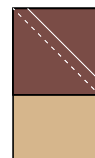


fig. 11

19. Right sides together, place one 4" Tonga–B7377 Rouge square on the top of one 4" x 7 $\frac{1}{2}$ " Tonga–B9056 Fennel rectangle. (figure 11) (*Tip: If you want the stripes to all go in the same direction [horizontally], place the square in a vertical position before sewing.*) Sew on the marked line and trim seam to 1/4". Make thirty-six.

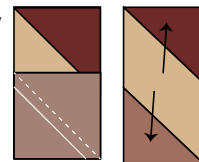


fig. 12

20. Right sides together, place one 4" JT–C8588 Blush square on the bottom of the Fennel rectangle. Sew on the marked line and trim the seam to 1/4". (figure 12)

Left Unit

21. Right sides together, place one 4" Tonga–B7377 Rouge square on the top of one 4" x 7 $\frac{1}{2}$ " Tonga–B9055 Sunrise rectangle. (*Tip: If you want the stripes to all go in the same direction [horizontally], place the square in a vertical position before sewing.*) Sew on the marked line and trim the seam to 1/4". (figure 13) Sew on the marked line and trim the seam to 1/4". Make thirty-six.



fig. 13

22. Right sides together, place one 4" JT–C8586 Amber square on the bottom of the Sunrise rectangle. (figure 14) Sew on the marked line and trim the seam to 1/4".

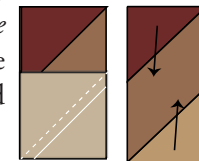


fig. 14

Border Assembly

23. Sew one Right Unit and one Left Unit together, matching seams to create a Border Unit. (figure 15)

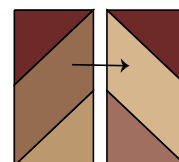


fig. 15

24. Sew two sets of ten Border Units each together to create the Side Border Units. Sew one Side Border Unit to each side of the quilt top center.

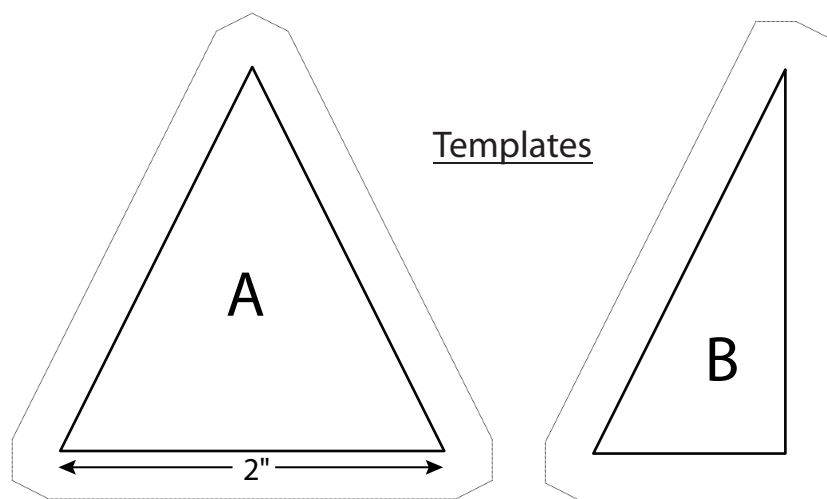
#7	#4	#3	#8
#5	#1	#2	#9
#6	#2	#1	#5
#5	#1	#2	#9
#10	#4	#3	#6

fig. 10

25. Sew two sets of eight Border Units each together, matching seams to create a Top and Bottom Border Unit.
26. Sew two $7\frac{7}{8}$ " Tonga–B7737 Rouge HSTs together matching the stripes at the diagonal center to look like a mitered corner. Make four.
27. Sew one Rouge pieced square to each side of the Top and Bottom Border Units.
28. Sew the borders to the top and bottom of the quilt top center.
29. Sew the eight $1\frac{1}{2}$ " Tonga–B9054 Fennel strips together using diagonal seams. Measure through the vertical quilt center and cut two strips this length. Sew to the quilt top sides.
30. Measure through the horizontal center and cut the remaining strip into two pieces this length. Sew to quilt top and bottom.
31. Repeat steps 29 and 30 with the eight $2\frac{1}{2}$ " Tonga–B9056 Rust strips to make the outer border.

Finishing

32. Layer the quilt top, batting and backing and quilt as desired.
33. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
34. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.



Note: To insure that the sewing line at the base of the A triangle (heavy black line) measures 2", print this pattern with Page Scaling turned OFF.

Block number and quantity to use in layout. (See figure 10.)



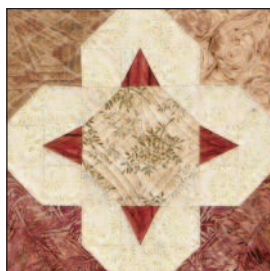
Block 1-Make 3



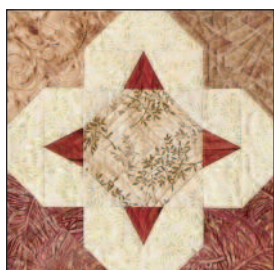
Block 2-Make 3



Block 3-Make 2



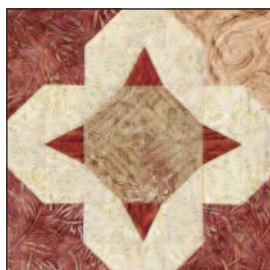
Block 4-Make 2



Block 5-Make 3



Block 6-Make 3



Block 7-Make 1

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Block 8-Make 1



Block 9-Make 1



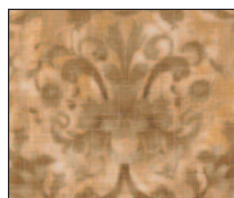
Block 10-Make 1



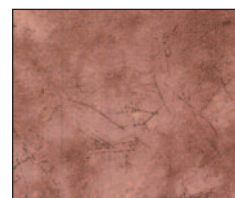
JT-C8591 Sepia



JT-C8589 Beige



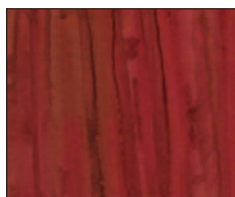
JT-C8586 Amber



JT-C8588 Blush



JT-C8590 Mocha



Tonga-B7737 Rouge



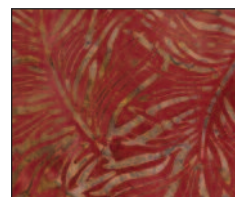
Tonga-B9053 Clay



Tonga-B9054 Fennel



Tonga-B9055 Sunrise



Tonga-B9056 Rust

Fabrics shown 25% of actual size.